

*The Concert March*

Dan R MacDonald

The first section of the score consists of five staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a treble clef and a key signature change to three sharps. The second and third staves continue the melody and accompaniment. The fourth and fifth staves provide two first and second endings, both marked with '1.' and '2.' respectively.

*Miss Lyall*

The 'Miss Lyall' section consists of four staves of music in 2/4 time with a key signature of three sharps. It features a prominent triplet pattern throughout. The first staff has a '3' above the first triplet. The second and third staves continue the melody and accompaniment, with '3' markings below the triplet patterns. The fourth staff concludes the section with a final triplet and a double bar line.

*George The IV*

The 'George The IV' section consists of three staves of music in 2/4 time with a key signature of three sharps. It features a mix of eighth and sixteenth notes. The first staff has a first ending marked '1.' and a second ending marked '2.'. The second and third staves continue the melody and accompaniment.

*The Kings Reel*

1x

The 'The Kings Reel' section consists of four staves of music in 2/4 time with a key signature of three sharps. It features a mix of eighth and sixteenth notes, with some triplet markings. The first staff has a first ending marked '1.' and a second ending marked '2.'. The second and third staves continue the melody and accompaniment. The fourth staff concludes the section with a final triplet and a double bar line.

*The Old Kings Reel*

Musical score for 'The Old Kings Reel' consisting of four staves of music in G major (one sharp). The piece is a reel, characterized by its 2/4 time signature and continuous eighth-note patterns. The melody is primarily in the treble clef, with a bass line in the lower staves. The music features a mix of eighth and sixteenth notes, with some triplet-like figures.

*Miss Lyall*

Musical score for 'Miss Lyall' consisting of three staves of music in G major (one sharp). The piece is a reel, characterized by its 2/4 time signature and continuous eighth-note patterns. The melody is primarily in the treble clef, with a bass line in the lower staves. The music features a mix of eighth and sixteenth notes, with some triplet-like figures.

*Sandy Cameron*

Musical score for 'Sandy Cameron' consisting of five staves of music in G major (one sharp). The piece is a reel, characterized by its 2/4 time signature and continuous eighth-note patterns. The melody is primarily in the treble clef, with a bass line in the lower staves. The music features a mix of eighth and sixteenth notes, with some triplet-like figures. The score includes first and second endings, indicated by '1.' and '2.' above the notes.