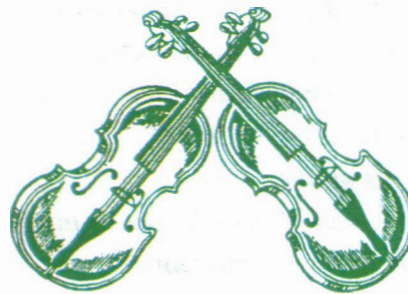




Cape Breton Fiddlers' Association
FESTIVAL OF CAPE BRETON FIDDLING

Fiddlers' Info



NUMBER 35 - March 01, 2018

March 1, 2018

Hello there,

Welcome to *Fiddlers Info 35!* The Association had an extremely busy and chaotic year in 2017, what with Canada 150 Celebrations, Glengarry Trip, Festival of Cape Breton Fiddling 2017, concerts, ticket sales, etc., etc.! Our organization did Canada proud with ten performances throughout Cape Breton Island and Prince Edward Island! Add to these performances learning sessions, square dances, house parties, and plenty of hospitality sites, and one can see why the year was hectic! The Heritage Canada Grant was well used by the Association; the Cape Breton Fiddlers' Association is very appreciative to the Honourable Rodger Cuzner for his assistance in obtaining this grant.

I am sorry to report that we lost one of our Board Members to Newfoundland! Mike Barron was only on the Board for a short time, but he made many fine contributions during his stay. He is working in his field at a hospital on the other side of the water! The Board thanks Mike; everyone wishes good luck to him and Danielle as they enjoy their life among new friends.

Our trip to the Glengarry Highland Games was magnificent! It is easy to see why ten thousand or more people attend these Games every year. The pageantry and the tradition are wonderful to experience. Our Glengarry and area hosts were amazingly hospitable, and we thoroughly enjoyed performing at all venues, whether it be pubs, parks, Games, etc. Donaldson and Isabel's party, as usual, was a tremendous hit with all who attended. The folks who went on the trip send many, many thanks to our Glengarry friends who made such an effort to ensure that we had an experience of a lifetime.

The *Festival of Cape Breton Fiddling 2017* was a super affair even though we were once again rained out on Sunday! The talent was superb, the crowds were appreciative, and we were happy. As usual, Rodney MacDonald and the Gaelic College Staff went out of their way to help us during the festival! Thanks to Margie Beaton for designing a dynamic poster for our use; as well, thanks to Kevin Boutilier and Gail Montgomery, without whose help we would not have fared as well as we did! These folks are tremendously supportive of the festival and the Association throughout the year. GREAT NEWS...I know Steve MacNeil (and all the Board) will be thrilled to learn that the old canteens have been torn down and the beautiful new canteen/pavilion is almost ready for use on the hill! (I apologize if I did not use the correct term for the building). The Association donated thirty-five hundred dollars (\$3500.00) to the College, and that money is being used on the new canteen that is at the back of the pavilion. Hopefully, we can see it when we go to the first practice in April!

Along with the Canada 150 concerts, we also did fundraising concerts for our Glengarry trip and our Celtic Colours concert, so we must be almost worn out at this point. We are honoured to have been asked to perform at a Tribute Concert for Kinnon and Betty Beaton on July 4th at the Gaelic College, beginning at 7:00 p.m. Kinnon and Betty have devoted much of their life to help keep the culture alive. Also, the Association will be performing during Celtic Colours, but the venue is not in place yet. More details on these concerts and other events will be given as we receive them.

The *Festival of Cape Breton Fiddling 2018* is happening as usual, and the dates are Saturday, August 18, and Sunday, August 19. Workshops, seminars, square dances, concerts, etc. will be the order for the weekend. As an added bonus, members of the Strathspey and Reel Society and the MacLeod Fiddlers will be attending our 45th anniversary celebrations. Hopefully, our P.E.I. fiddling friends will be joining us as well! The P.E.I. fiddlers have a CD, and the MacLeod Fiddlers are in the process of producing a new CD. This is good news for music lovers! On Friday, there will be a reception/ceilidh for all our members and visiting musicians. The time and place have yet to be determined! Please try to keep these dates open if possible; our festival can only succeed if YOU are with us!

Congratulations to Eddy Rodgers and Kathleen on the birth of their granddaughter, Emilia; to James and Lillian Fraser on their 60th wedding anniversary, and to Ian MacLeod on the 25th anniversary of the MacLeod School of Fiddling. Warm wedding wishes to Rev. Bruce Ross and Ruth Sheridan; also to Lucy MacNeil and Rob Durando, and Colin MacDonald and Brittany Rankin.

Our “thinking of you” wishes go to Father Angus Morris, Gerard Morrow, Marcellin Chaisson, Betty Campbell, Jean MacNeil, and Ephrem Bourgeois. Hope you are feeling better soon. Sincere sympathy to the families of the following faithful members who left us within the past year: Robert Shebib, Father Joe Gillis, Theresa Morrison, Marie Cameron, and Flora MacNeil-MacLellan.

Father Joe, Theresa, Marie, and Flora were all very faithful members in past years and will be remembered by many as great musicians and friends. Robert will be remembered as a recent member who enjoyed the music immensely.

Our condolences go to: Sheldon and Marlene MacInnes on the death of his mother, Christie MacInnes; Isabel MacGillivray on the death of her sister, Sister Rita MacLellan; Mary MacNeil on the death of her sister-in-law, Kathaleen Lewis; Tom and Brenda Wylde on the death of their son, Casey; Troy and Kendra MacGillivray on the death of their grandmother, Winnie MacDonald, and to Frank MacInnis on the death of his brother, Billie. These dear folks were great supporters of the music and could be found at ceilidhs, festivals, and Scottish events. Casey loved accompanying his mom and dad to fiddle classes where he would enjoy the music and the people.

There are some extremely exciting events planned for 2018/2019 that will require a tremendous amount of practice time and fundraising, but will generate loads of fun!!! If you are up for it, be sure to attend the first practice in April for beginning details!

In *Fiddlers' Info 35*, you will find three financial reports, all practice dates for 2018, a registration form, a list of 2018 tunes, and a great tune by Adam Young. Thank you so much, Adam!

Keep on fiddlin',

Betty, for the C.B.F.A.

**FESTIVAL OF CAPE BRETON FIDDLING 2017
Financial Statement
August 19 and August 20**

INCOME

Canteen Sales	\$1 084.40	
Destination Cape Breton Association	2 350.00	
\$1000 Draw Sales	2 966.60	
Gate Receipts	2 691.00	
Municipalities' Grants	1 000.00	
Mugs/Tunes books/Cookbook Sales	282.00	
Teeshirt/Cap Sales	832.09	
Workshops	<u>530.00</u>	
TOTAL INCOME		\$11 736.09

EXPENSES

\$1000 Draw Expenses	\$1 136.30	
Food	1 617.85	
High Speed Internet	123.51	
Office Supplies	369.40	
Postage	247.25	
Posters	213.47	
Promotion	2 285.05	
Refreshments	260.00	
Sound and Lighting	1 000.00	
Teeshirt/Cap Costs	917.14	
Telephone	235.58	
Workers (Parking/Grounds)	1 056.00	
Workshop Instructors' Fees	<u>750.00</u>	
TOTAL EXPENSES		\$10 211.55
TOTAL INCOME	\$11 736.09	
TOTAL EXPENSES	<u>10 211.55</u>	

NET PROFIT **\$ 1 524.54**

SETS FOR 2018

SET ONE	SET TWO	SET FOUR
Grand Etang	Mabou Jig	Midlothian Pipe Band
Cameron Chisholm's	Capers	Down the Tannock Road
Bog An Lochan	The Short Grass	Swinging on Home
Mrs. J. Forbes	Carrickfergus	Humors of Glendart
Canada 150		
Tarbolton Lodge	SET THREE	(Music, transition notes, and MP3
Malcolm Finlay	John MacColl's	recordings have been sent to all
	Elmer Briand's Favourite	members via email).
	The Holland Wedding	
	Jock Wilson's	

CAPE BRETON FIDDLERS' ASSOCIATION
Statement of Income and Expenses
January 1, 2017 - December 31, 2017

INCOME

Concerts (Celtic Colours/Mabou/Tall Ships)	\$ 2300.00	
Conservative Party Performance	200.00	
Destination Cape Breton Grant 2016	1000.00	
Festival of Cape Breton Fiddling 2015	11736.09	
Memorials/Donations	75.00	
Registration	2662.80	
Summer Worker Grant 2014	<u>3901.89</u>	
TOTAL INCOME		\$21 875.78

EXPENSES

Bank Charges	\$ 232.13	
CD costs from 2016	117.00	
Christmas Ceilidh	435.18	
Computer Maintenance/New Printer	805.29	
Director Fees	600.00	
Dues/Scholarships/Conferences	434.94	
Festival of Cape Breton Fiddling 2014	10211.55	
Fiddlers' Info 34	345.00	
Flowers/Gifts/Testimonials	1329.73	
High Speed Service/Web Hosting	903.45	
Insurance	681.00	
Lotto Licence 2016	21.30	
Monthly and Thank-you Ceilidhs	713.77	
Music Printing	43.86	
Office Supplies	1319.32	
Postage	467.03	
Summer Grant Worker 2017	3845.34	
Telephone	<u>908.77</u>	
TOTAL EXPENSES		\$23 414.66

BALANCE FORWARD JANUARY 1, 2017	\$ 4 010.15
TOTAL INCOME 2017	<u>21 875.78</u>
TOTAL	\$25 885.93
LESS TOTAL EXPENSES 2017	<u>23 414.66</u>
ACCOUNT BALANCE	\$ 2 471.27

BANK BALANCE DECEMBER 31, 2017	\$ 2 635.06
LESS OUTSTANDING CHEQUE	<u>163.79</u>

ADJUSTED BANK BALANCE DEC. 31, 2017 **\$ 2 471.27**

CAPE BRETON FIDDLERS' ASSOCIATION
Glengarry Trip from August 1 to August 8, 2017
Financial Statement

INCOME

Concerts	\$ 2719.00	
Donations	3150.00	
Deposits	25801.44	
Ticket Sales	<u>5562.00</u>	
TOTAL INCOME		\$37 232.44

EXPENSES

Bank Charges	\$ 251.35	
Accommodations	21293.77	
Insurance	681.00	
Postage	51.15	
Telephone	157.64	
Ticket Preparation	132.85	
Travel	<u>13983.20</u>	
TOTAL EXPENSES		\$36 550.96

TOTAL INCOME	\$37 232.44
TOTAL EXPENSES	<u>36 550.96</u>

TRIP ACCOUNT BALANCE **\$ 681.48**

Registration fees constitute a large percentage of our revenue. It is important for all members to keep their dues paid up to date. The fee is twenty-five dollars (\$25.00) within Canada and thirty dollars (\$30.00) elsewhere. If you have already paid for 2018, thank you. If you have not, please send your dues in soon. You can take it to a practice or you can mail it to our office. The address is:

Cape Breton Fiddlers' Association, 70 Station Street, Dominion, Nova Scotia, B1G 1W2

NAME _____

ADDRESS _____

POSTAL CODE/ZIP CODE _____

TELEPHONE NUMBER _____

EMAIL ADDRESS _____

We started 2017 practices by having an “overnight” weekend for those who were interested in some concentrated effort on the sets for that year. It was so popular that we are doing the same thing this year! The first practice will be on April 14 and April 15. The Saturday session will begin at 1:00 p.m. Stephanie MacDonald, Dara MacDonald, and Kolten MacDonell will guide you through the sets. When you are comfortable with the first set, you will go on to another teacher, etc. This will be done in an informal, relaxed atmosphere. Closing time will be late in the afternoon. Of course, the prerequisite evening ceilidh must go on then! All are welcome to attend on Saturday; however, please remember that this session is not for those who know the sets already; it is for those who want to learn them at a slower pace.

You may decide you want to go home and come back for the Sunday session or you may decide to spend the night at the College with some of us who are staying. Each room will cost \$45.00, whether one or two are staying in the room. Also, breakfast will be served at 11:00 a.m. on Sunday at a cost of \$9.00 per person. Please let me know if you are planning on coming to the session or if you are attending the session and staying the night. **If you plan to stay for the night, please send me \$54.00 cash or cheque, addressed to the Cape Breton Fiddlers’ Association. The address is Cape Breton Fiddlers’ Association, 70 Station Street, Dominion, Nova Scotia, B1G 1W2. ALL MONEY AND INFORMATION REGARDING ROOMS MUST BE IN THE OFFICE BY TUESDAY, APRIL 3rd. The Rooming Staff must know the numbers by then so they can prepare the rooms. Thank you!**

<p style="text-align: center;"><i>Dates for 2018 Practices</i></p> <p style="text-align: center;">Saturday/Sunday, April 14/April 15</p> <p style="text-align: center;">Sunday, May 27</p> <p style="text-align: center;">Sunday, May 17</p> <p style="text-align: center;">Sunday, June 17</p> <p style="text-align: center;">Sunday, September 23</p> <p style="text-align: center;">Sunday, November 4</p> <p style="text-align: center;">Saturday/Sunday, December 8/December 9</p>

01-01: The New Year

Adam Young

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then continues with eighth and quarter notes. The second staff starts at measure 6 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 11 and continues the melody. The fourth staff starts at measure 17 and concludes with a double bar line and repeat dots.